

VOL. 9 No. 3 MAY • JUNE 1981



# ON THE AIR



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PUBLISHED BI-MONTHLY by the GOLDEN RADIO BUFFS OF MARYLAND, INC.



Nick Carter,  
RADIO....  
and me.  
*by Lon Clark*

*Congratulations & best wishes  
for the work you're doing in  
being his friend & a segment  
of America's culture. "Nick Carter"*

COVER DESIGN:  
O.L. POMEROY

# •ON THE AIR•

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A PUBLICATION OF THE GOLDEN RADIO BUFFS OF MARYLAND, INC. FOUNDED 1972

3613 CHESTNUT AVE.  
BALTIMORE, MD., 21211

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Due to numerous requests to this Editor, beginning with this issue all future issues will be printed in 1 &  $\frac{1}{2}$  line spacing for easier reading & to allow for "white space", an all-important factor in making this newsletter a super publication & one that we can be proud of.

We wish to thank the following people, organizations & publications for contributing articles for this issue of "ON THE AIR." The Sunpapers, The New York Times, The Los Angeles Times, Weekly Variety, Broadcasting Magazine, The News American, NARA NEWS, Radio Mirror Magazine, (1937) B/Casting Inst. of Md., Inc., Wm. J. Ryan, Dan Holtzman, Ed. Owens, Gary Bennett, & our Guest Editor for this issue, Mr. Lon Clark.

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## • EDITORIAL •

"LET'S RETURN TO THE PAST, & WAIT FOR THE REST OF THE WORLD TO CATCH UP!"

In these days of gasoline & oil shortages, ecological problems, soaring food prices, & government scandals, we are very fortunate as Golden Radio Buffs, to be able to sit down at our tape recorders, if only for an hour or so, & return to "those thrilling days of yesteryear."...The Golden Days of Radio.

People have accused us of living in the past to escape the realities of life. Alright, we admit it, and I was the first one to say so ten years ago when Gene & I founded the Buffs. So we are escaping---escaping to that glorious era of imagination, of adventure, of comedy, of drama and of mystery---that can only be found in those precious tapes that we have preserved from that golden era.

We have escaped so badly, that 2 major networks (CBS & MUTUAL) saw fit a few years ago to bring back radio drama as it was in "the good old days." In 1974 CBS debuted with Mystery Theatre, a 7 nights a-week mystery drama produced by Hyman Brown, the genius behind Inner Sanctum. Later that same year, Elliott Lewis, the producer of Suspence brought us Zero Hour over the Mutual Radio Network....And now, according to a recent article in Broadcasting Magazine, I Love A Mystery is being prepared for airing sometime next fall with 2 of the members of the old radio cast, Russell Thorsen, & Tony Randall in their original roles & Slim Pickens as Doc Long. Also, Lights Out & Suspence are now in the planning stages for future airing.

So you see, our "escaping" has paid off & someone up there in the front office must now realize that there is a place for radio dramatic entertainment as we knew it on the airwaves today. And so I say to you Mr. Hyman Brawn & Mr. Elliott Lewis "thank you" for being the "new" pioneers of radio drama. May you continue to bring us this wonderful entertainment and let us return to the past while we wait for the rest of the world to catch up!



## LETTERS TO THE EDITOR

Dear Mr. Pomeroy,

I have been traveling lately & just got around to reading the March/ April issue of "On The Air". What a pleasant surprise to that I had won the first OTR Photo Contest.

Thank you so much for starting the contest; "On The Air" continues as a super publication in the best interest of Old-Time Radio Buffs. (I'll hazard a guess as to the contest #2's mystery lady---FRAN ALLISON.)

Sincerely,

William J. Ryan,

Fair Lawn, N.J.

\*\*\*\*\*

Dear Owens,

Thanks very much for publishing my article on Space Patrol & for promoting my novel, THE STAR SAILORS! But most of all, thanks for getting me on the Alan Christian Show! I had a lot of fun at WBAL and will be writing an article about it for a forthcoming issue. Also, I will be sending you some articles about other favorite radio shows of mine such as TOM CORBETT, CAPTAIN STARR OF SPACE, THE MYSTERIOUS TRAVELER, etc. Thanks again for the help!

Sincerely,

Gary L. Bennett.

\*\*\*\*\*

Dear Mr. Pomeroy,

I wish to thank you for being the panelist on Feb. 12th, 1981. The students and I were surprised about the history of Radio Drama. It was a very informative & educational session.

Your experience & expertise in Radio Drama makes all of us realize that there is a future in Radio Drama.

Thank you again,

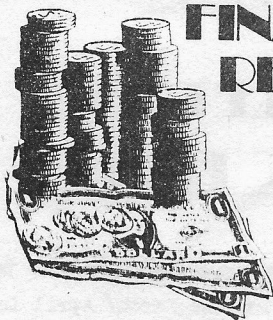
Sincerely,

Bill Jutlerson,

Broadcasting Institute of Md.

Class of '81

\*\*\*\*\*



## FINANCE REPORT

Balance as of 3/1/'81: \$82.00  
 10 Renewals:..... 94.00  
 New members..... 40.00  
 Income for March, '81.....\$216.00  
 Expenses: Printing 200 copies  
 Newsletter, 7 pages 2 sides  
 each, including postage.....\$80.53  
 Balance as of 3/19/ '81..... \$135.47

Respectfully submitted:  
 Gene Leitner,  
 Membership/treasurer.

### \*\*\*\*\* CHANGE OF ADDRESS.

Since our last issue, The World of Yesterday  
 has moved again: the new address is as follows:

THE WORLD OF YESTERDAY  
 Route 3, P.O. Box #263-H  
 Waynesville, N.C., 28768

MOVING? or have you moved since our last  
 issue? If so, please fill out the change of  
 address form below and mail it to your editor  
 so you will not miss any future issues of On  
 The Air.

NAME: \_\_\_\_\_

OLD ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_

ZIP: \_\_\_\_\_ GRB# \_\_\_\_\_ DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_.

\*\*\*\*\*

NEW ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_

ZIP: \_\_\_\_\_.

\*\*\*\*\*

Mail To: Change of Address  
 c/o Editor  
 On The Air  
 3613 Chestnut Avenue  
 Baltimore, Md., 21211

NO TIME TO WRITE? PHONE IN YOUR OLD-TIME  
 RADIO NEWS STORY!! USE OUR NEWSLETTER "HOT-  
 LINE". CALL: (301) 388-1976.

Next newsletter deadline for all articles, ads,  
 photos, & contest entries will be June 15, '81.  
 (July - August edition.)

PLEASE POST AND SAVE FOR FUTURE REFERENCE.

CLUB MEETINGS FOR THE COMING YEAR.

May 16th.

July 18th.

Sept. 19th.

Oct. (No date set yet.)

Nov. 14th.

### ATTENTION! ALL CLUB MEMBERS.

As of Jan. all of our bi-monthly meetings  
 are now recorded. This is for the benefit of  
 any member who cannot attend a meeting (or) for  
 any of our "regular attendees" who may happen  
 to have missed one. Contact: Jerry Michael; (301)  
 282-6057 if you would like a recorded copy of  
 the meeting.

## WANTED Volunteers

Alan Christian Show  
 Sat. May 23 & 30, 9p.m.-Mid.

CALL: 388-1976 FOR DETAILS.

HERE'S YOUR CHANCE TO BE  
 "ON THE AIR"

**GRB  
 MEETING!**  
 May 16th, '81 7:30 P.M. St. Mathias Hall  
 6400 Belair Rd. (next to Dunkin' Donuts)  
 1 mi. S. of B/way Exit 32, on Belair Rd. (Rt. 1)  
 Lighted Parking Lot - Ground Level - No Steps  
 M-TA-Bus (15) drops you at the door.

**QUIZ NITE**  
 FEATURING A LIVE RE-CREATION OF  
 THE ALL-TIME FAVORITE RADIO SHOW:  
 —"DOCTOR I.O."—  
 PLUS  
 "PARDON MY BLOOPER"  
 HEAR SOME OF THE GREATEST BLOOPERS  
 IN RADIO, RE-CREATED LIVE AT THIS MEETING.  
 JOIN IN THE FUN! AND WIN A PRIZE!



*Radio thrives in....*

## **IRELAND**

### **A land of tale-spinners**

\*\*\*\*\*

DATELINE: DUBLIN, FEB. 22, 1981 (NYT)

The American Radio executive who reportedly remarked back in the 1950's that "radio is dead" must never have tuned to Irish radio.

Although most homes in Ireland have television sets, Radio Telefis Eireann, the state-owned radio and television company, still broadcasts 7 hours of radio drama each week in addition to news programs & talk shows. This includes the 15-year old soap opera serial "Harbor Hotel", which is listened to by as many as a quarter million people. Equally popular is the evening serial "The Riordans", set in a farming community and adapted from an award winning TV series of the same name.

Also popular are a Wed. afternoon 75 minute program that presents plays by well-known Irish authors or authors of Irish decent, such as Eugene O'Neill & Sean O'Casey; an hour-long dramatization of Thomas Hardy's "Mayor of Casterbridge" on Friday nights; a weekly play written in the Irish language; 2 weekly half-hour programs for children, & a Saturday night program of Irish ghost stories.

"Radio drama has had a recession," said Patrick J. O'Conner, who heads the radio drama department at RTE as the station is known, "but it's coming back all over. I think people are tired of the oblivious TV programs that are written to a formula."

Mr. O. Conner said that he could fill the airwaves with drama if the station had a second studio for his staff. The fact that the station is government financed accounts for some of its ability to do radio drama. It cost the station about \$12,000 at most to do a major production. Writers are paid about \$12 a minute for radio plays. The station has about 10 producers & a perman-

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ent repertory company of 28 actors. Mr. Frank O'Dwyer an actor who has worked for RTE for 32 years, said that acting before a microphone is "very demanding physically." Mr. O'Dwyer has worked in capacities from actor to writer to assistant head of the radio drama department. He said that the absence of an audience and stage makes it very difficult for a radio performer to judge timing effect.

Many members of the radio drama staff are working now on a series on the life of Jesus adapted from the play "The Man Born To Be King." The series, involving about 30 performers, will be broadcast in March. Many on the staff, however, are already looking forward to "Bloomsday, 1982" when the station will present a radio adaptation of James Joyce's "Ulysses" on the centenary of the writer's birth. It will be broadcast June 16, and since all the action in the novel takes place on that day, the radio production will run from early morning until evening and finish the next day. (FROM THE SUNDAY SUN, FEB. 22)

(ED. NOTE:) After reading this story, your editor wrote a letter to Mr. O'Conner, the Program Director of RTE telling about the history of our club, & the possibility of securing some of their tapes for our library. We are in negotiation at this time and will let you know as soon as we receive an answer to our request.

O.L.P., Editor.

Want to give the perfect gift to someone "who has everything"? Then why not give a gift of a year's subscription/membership in the Golden Radio Buffs of Md., Inc. to a friend or relative? For further information, & an application form, write to: Gene Leitner, 7506 Iroquois Ave., Baltimore, Md. 21219.



# 4 Nick Carter,

## RADIO....

### and me.

by Lon Clark

Let's see now where shall I start? I guess the best place to begin is at the very beginning. I've always been interested in Show Business. Ever since I appeared in Tom Thumb at the ripe old age of six! After graduation from high school, I organized my own dance band and played many engagements to help pay for my music education. As for the radio end of my career, I started in radio in Chicago, Ill. Then I moved to Cincinnati on a contract basis. While I was studying singing, I was engaged for a series of contract roles with Grace Moore and James Malton. I spent three years with the Cincinnati Opera Co., all the while playing hundreds of roles on radio station WWKW. I did a night time talk show to Admiral Byrd's crew at the North Pole (a radio "first, I might add.) and a five - a- night midnight poetry program called "Moon River."

I then went to New York in 1940 with hopes of becoming a success on stage. Instead, as fate would have it, while waiting for a part in a Broadway play, I took radio jobs again and became successful there instead and I ended up with a half dozen contracts I couldn't get out of. I had an announcing job with the Kate Smith Hour; was a contract player for March of Time on NBC; and Report to the Nation for CBS. I did various Soap Operas, Bulldog Drummond, Inner Sanctum and The Fred Allen Show. Around this time (1940) I was tapped for the Nick Carter role, which as you know took up all my Sundays for the next 15 years. I thoroughly enjoyed doing the role and felt that in my own small way I brought him to life from the pages of the Nick Carter books.

In 1954, though I was sorry to see it, the "handwriting was on the wall" and I knew that radio was failing as a

major entertainment medium, so I took jobs on TV doing voice - over work and small speaking parts. When the Nick Carter series ended I moved on to Broadway and replaced Jason Robards, Jr. in "Long Day's Journey Into Night". From there I bided my time between TV, Films, and the Stage. That more or less brings me up to the present. I am now very active as an administrator of the Episcopal Actors Guild. As for the future? Maybe a TV show if the right script comes along. Other than that I have no plans for the future. I am too busy doing what I am doing now.

In closing I would like to send greetings to all my Radio friends in Baltimore and to all of the other Golden Radio Buffs all over the country. You are doing a wonderful job preserving those radio shows from those Golden Years. Thank you for allowing me to reminisce with you about "Nick Carter, Radio and Me".

Lon Clark.

### A JOURNEY FROM OUTER SPACE... TO INNER SPACE ON PUBLIC RADIO

# STAR WARS

From a galaxy far, far away... the biggest box office hit in movie history is now a stunning stereo radio experience. Listen to the adventures of Luke Skywalker as he and his friends confront the Empire in 13 exciting episodes, exclusively on National Public Radio stations.

**WBJC-FM 91.5**  
**Sundays at 6 PM**

*The Radio Service of The Community  
College of Baltimore*

**NPR PLAYHOUSE**

THE SOUNDS OF THEATRE  
FROM NATIONAL PUBLIC RADIO



*A page from....*

## The BIG BAND SCRAPBOOK

*by Vernon Belt*

The last issue we were together, we wrote of the many musicians who made up the music scene before World War I. After World War I, Jazz fans were able to listen to so much more of this music such as "Milenberg Joys", "Muskrat Ramble", "Beale Street Blues", "Menphis Blues" and so many more.

It has been said that the period during WW I had the best written music and Irving Berlin had a lot to do with making that statement a true one. The Roaring Twenties with it's "Twenty Three Skidoo", and "Razz-A-Matazz" sayings brought about a big change in popular music. The Jazz playing men of New Orleans drifted into "Speak Easys", and a lot of them were never heard from again. Music was now, a reflection of those happy, hetic, hilarious days where everybody was having fun. When girl's skirts were vying with the stock market to see which could soar the higher and life was as fast as the music of the times.

By this time the bands of Paul Whiteman, Vincent Lopez, Ben Burnie, Coon Saunders, and others were playing the music of to which an age of dancers used to jump around to dances like the Charleston, The Black Bottom, and The Varsity Drag. And then too, there were the singers-the soloists and also the various harmony groups, who restricted their work, just as the musicians did to mere three-part harmonies, as compared with the four-parts which are commonplace today.

Yes, the times and music was fast and endured in this fashion until the Stock Market Crash of 1929. Overnight "Yes Sir, That's My Baby" was changed to "Brother Can You Spare A Dime?" When we get together again, we will cover the period of music from 1930 to 1935, just before the Big Bands. See you then when we will look at another page from the Big Band Scrapbook.

Yesterday's  
•RADIO  
LOGS•

5



**WANTED:**

RED-BLOODED  
ADVENTURERS

Listen to

**"SKY BLAZERS"**

— true adventures of the  
Men and Women  
Born to Blaze the Trails  
of the Blue

Thrilling! True! Romantic!  
EVERY SATURDAY NIGHT

**WABC 7:30**

PRESENTED BY **WONDER BREAD**

## A Challenge To Arm Chair Detectives

Who murders who—and why? What deep, dark secrets lurk behind the squeaking door? Do dead people come to life in the Inner Sanctum? Watch your wits against the arch criminals in tonight's most thrilling mystery entertainment. Don't miss

**Inner Sanctum Mysteries**  
on the air tonight.

## DIAL WHEC TONIGHT!



**"SUSPENSE"**

9 P. M.

**Danny Kaye**

Stars In

**"I Never Met  
a Dead Man"**

**DON'T MISS IT—And DON'T MISS...**

**Hallmark  
Playhouse  
10 P. M.**

**CLAUDETTE  
COLBERT**

Stars In

**"The Egg and I"**



**WHEC**

**ALWAYS  
OUT IN FRONT  
IN  
Rochester!**

# PUZZLE PAGE

by C.R. Osley



## ACROSS

- 1-4. ( Pictured. ) Portrayed "Mrs. Wearybottom", among others.
7. Matt Dillon enforced it.
10. Type of very early radio tube.
11. National Recovery Act. ( Int. )
12. Dandridge, alias "Oriole."
13. Mentor & benefactor to many young OTR performers in the early years.
15. " Gildersleave."
16. Radio era Fashion Magazine.
18. OTR actor, Tracy.
19. John Todd, alias "\_\_\_\_\_."
21. "Six delicious flavors."
23. Virginia Paine, alias "\_\_\_\_\_ Perkins."
24. "Just Plain \_\_\_\_\_."
25. Early 30's OTR show, Harold \_\_\_\_\_."
26. First OTR series to use magnetic tape for recording their programs. (3 words. )
30. Mr. Benny's vocalist, Dennis.
32. Peter \_\_\_\_\_, dialect host/comedian of "Can You Top This?"
34. CBS Docu/drama series hosted by Walter Cronkite. ( 3 words. )
35. Portrayed Dan August of "Box 13."

## DOWN

1. Jack Benny's "girlfriend."
2. OTR ann/r John \_\_\_\_\_ King.
3. "John's \_\_\_\_\_ Wife."
4. "Aunt \_\_\_\_\_'s True life Stories."
5. Dan White, alias "Red \_\_\_\_\_."
6. "Daughter" of 24 across.
8. Oct. 31st. 1938 broadcast. (4 words. )
9. "Duffy's \_\_\_\_\_."
14. " \_\_\_\_\_ smoke."
17. Type of chamber used in an OTR b/cast studio.
20. Curley Bradley role. (2 words. )
22. Hawaiian wreath.
24. Mr. Collins or Mr. Fio Rito.
27. Narrated the TV version of "The Lone Ranger."
28. Burns & Allen theme "Love \_\_\_\_\_."
29. Judy Garland's theme "\_\_\_\_\_ The Rainbow."
30. "Drink Canada \_\_\_\_\_."
31. " \_\_\_\_\_ Bet Your Life."
33. Star of 8 dawn. (Int. )



## CONTEST

### FREE RADIO PROGRAMS

Who is in the picture above? The earliest correct answer wins **2 FREE** Radio Programs. Winner and Answer to be listed in the next issue.

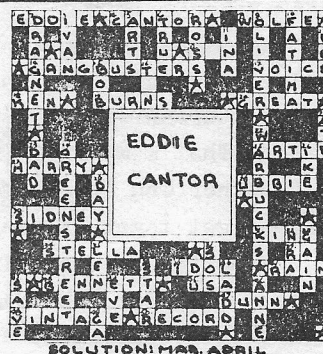
### THE EARLIEST POSTMARK WINS



Address all entries to: OTR PHOTO CONTEST, C/O EDITOR: ON THE AIR, 3613 CHESTNUT AVE. BALTIMORE, MD. 21211.

All entries must be postmarked no later than midnight, June 15th., 1981.

Sorry, no winner to our photo contest this issue. And shame on you! for not recognizing our "mystery lady" as Irene Wicker, the "Singing Lady". O.K. now, put on your thinking caps, & pull out all of your soap opera tapes & thumb through your old Radio Fan magazines & come up with an answer to our "mystery lady" for this issue. We'll be waiting patiently for your answer.



SOLUTION: MAR. APRIL



# ALLAN'S... \*MEMORIBILIA MANOR\*



Here's an ad from about 1937 for Bell & Howell's "Filmo" home movie camera. Now of course you all probably reconize that small fry Silver Screen sweetheart Shirley Temple, but how many of you reconize the older gentleman with her? This man, Irving Cummings, holds an interesting spot in the history of radio, since he was the final regular "producer" on the Lux Radio Theatre, at the time when it left the air in June of 1955. Well, I guess it's back to the old attic "junk pile" for me for another 2 months.

Allan Caplan

"Keeper of the Archives"

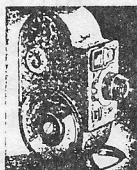
\*Note: Look at the price of the camera. It sold for \$51.50 in 1937. That same model would sell today for about four times as much. (Around \$200.00)



Director Irving Cummings directing a scene with Shirley Temple for their latest picture, Little Miss Broadway



"For personal movies I use a *Filmo*"



IRVING CUMMINGS  
of 20th Century-Fox

"I get a big thrill out of my own movies of family, friends, and travels," says Irving Cummings. "And from what I've learned about camera quality in the studio, my choice for a personal camera is Filmo!"

FILMO 8-15130  
\$51.50



You, too, can be a movie producer. Yes, you can produce, direct, and film the greatest drama of all time—the life of your growing children—your own life of work, travel, and play. You can record in black-and-white movies or in full color the scenes of today which will be treasured in years to come. You can even make *filmo* movies just like you see so often in the newsreels.

Easy as taking snapshots and as inexpensive. All barriers to making movies have been removed for you by the same Bell & Howell engineers who have designed the finest professional equipment used in Hollywood. You just look through the "Filmo" viewfinder, press the button—*what* do you get? The cost? Less for a Filmo movie camera than the price of many still cameras—and less for your movie "show" than the cost of a fair-sized still picture, because this Filmo uses the economical 8 mm. film.

It costs so little, it is so easy to make movies with a Filmo, you should drop in at your local dealer's today. Inspect the remarkable 8 mm. palm-sized Filmo.

This Booklet Tells How

Send for the booklet, *How to Make Impressive Personal Movies*—no charge, no obligation. Bell & Howell Company, Chicago, New York, Hollywood, London. Since 1907 the largest manufacturer of precision equipment for motion picture studios of Hollywood and the world.

NAME   
ADDRESS   
CITY

**BELL & HOWELL**

# RE-CORDially YOURS.

Guy Travers



Talk about your "Sentimental Journeys" ---we really had one recently at the last meeting of the Buffs, when their special guest was the erstwhile "Singing Sweetheart of WCAO" back in the late twenties ...Gladys Beck. Gladys was a long-time favorite on the "Uncle Jack" shows there, and later, via WFBR, where a number of WCAO staffers eventually gravitated, i.e. -"Uncle Jack", - Bert Hanauer, Robert F. Hurleigh, John Thompson, Joe Imbroglio—to mention a few. Although both Gladys & I were both performers on the WCAO Children's Hour - I just a bit later after "Uncle Ed" had taken over - somehow, our paths never crossed lo these many years-- and it wasn't last month that we finally had the opportunity of meeting her. In her most interesting talk, she related how she eventually went to New York, and became a staff volcalist for NBC-Radio, singing on several different network shows.

Later, she got a chance to audition for the late Glenn Miller's band, but, unfortunately, sudden illness intervened, & she had to return to Baltimore to consult her own physician, and a lengthy period of hospitalization followed. Most interesting too, was her telling of her friendship with Kate Smith, while in New York.

....Other News Notes: The Baltimore Vintage Record Club has benn lined up to arrange an exhibit of vintage sheet music at the Belvedere Hotel Shopping Mall in the near future, and will be heard early June on WCVT's Look Ahead....Ted Steele recently exited WAYE's afternoon show - and now we hear that the station is switching full time to a religious format as of April 19. ....Chatted recently with Big Band songstress Helen Ward - who has a new album out under her own label. Helen certainly was a popular - & lucky name among Big Band vocalists back then...witness Dorsey's Helen O'Connell & James' - Helen Forrest!

Until Next Time, This Is

Guy Travers,

RE-CORDially, Yours.



## AIRWAVES

by Gene

### MEMBERSHIP and CLUB NOTES

I don't like to start off this column on a serious note, but due to a recent occurrence affecting our club I feel that I must...We do not authorize any person or persons to use our club name in any shape or form. The only bonifide club project (public or private) is represented by our blue & gold logo at the site or by the presence of one or more of our Board members. If it does not have "The Golden Radio Buffs of Md. Inc." displayed in full sight, our club is not involved in that project....Our Mar. 21 meeting was exceptional according to my reporters & 8 phone calls I received. Gladys Beck gave us first hand knowledge about shows she was on and graced us with several songs. Also on the agenda was Bill Weeden, prez. of the International Sinatra Society. The stories of Sinatra were entertaining & informative. Bill is from Australia--Great to have a guest come from overseas to speak to our group. His presence was thanks to our good member Richard Pearson from Virginia. Hope to hear from other members about ideas for our upcoming meets...Don't forget our meetings are now taped & can be obtained from our library. ....We keep getting compliments from members on our "new" format newsletter. The latest comes from Ray Schmitt: "Please let me extend my belated compliments & enthusiasm on the revamped newsletter. Thank you very much for what you & other Board members are doing for fans of old radio. Also Richard Dix & lovely wife Nancy say: "Keep up the good work, as we really enjoy the newsletter. (Since this is so successful, guess we'll keep it. Keep up the good work Owens!).... Received a nice donation from the Owings Mills Senior Center for doing one of our shows. Also from the Amicable Masonic Lodge. ...Speaking of donations, thanx to Dick Pearson for 6 reels of tape. The only response to our request in the last issue. We had to spend \$40.00 for tape for our library due to only one response. Hey, where is every-

body?? HELP!! Need reel-to-reel & cassette. Also need help with zeroxing. Can you help? call 388-1976 if you can. (Thanx to "Ron" for zeroxing some of our library lists. Another only one.) ...We will be doing a history of Kid Shows on the Alan Christian Show on WBAL-Radio Sat. May 23 & 30th. 9:00 P.M. Tune in. Like to be on this show with us? See ad in newsletter. ....Renewals & new members coming in good. See treasurers report....May 16th, next meeting: Re-creation of OTR Quiz Show. come & join in the fun. You may win a prize..We will be doing a quick presentation -interview with George Burns. ...A final thanx to Gerald Michael for the hours he spent re-dubbing our road-show tape A job well done!...

.....Until we meet again, another time with another issue, Au Revoir, and pleasant memories.

Gene.

## 50 Years ago... 1931 in BALTIMORE

\*\* JAN. 16--In a radio address last night, Mayor Broening revealed that the activities of the Bureau of Planning & Surveys last year included a topographical survey of a 15,000-acre tract on the Annapolis boulevard, near the city line, for a proposed Zeppelin Transportation Company.

\*\* MAR. 14---Baltimore radio listeners are expected to profit largely by the beginning Monday of synchronization, which the National Broadcasting Company is planning for four of its units, WBAL with WJZ and WTIC with WBAF. Not only will the new plan give WBAL full time on the air but radio engineers believe the city will receive programs much more clearly than in the past.

\*\* MAR. 19--- "Amos 'n Andy," Mayor Broening has decided, have more "air appeal" than he. The Mayor broadcast his weekly radio talk last night at 6:45 instead of tonight at 7, his usual hour. It was explained that the presentation of "Amos 'n Andy" each night at 7 necessitated the change in time.

(From the Sunday Sun, submitted by fellow member Dan Holtzman. Thanks for the contribution, Dan. ED.)



**VAMP...  
TILL  
READY** by O.L. Pomeroy

AN OTA SHORT STORY WRITTEN ESPECIALLY FOR "ON THE AIR"

Chapter III  
(Conclusion)

Into Roger & Jewel's life has come Mlle. Gabrielle LaRouge to cause a rift in their romance. Station manager Ray Theon sees this possibility also. Will he encourage Gabrielle to vamp Roger, causing a break-up in his romance with Jewel? Will Roger resist? Will Jewel fight for her man? Let us continue our story and see what fate has in store for our hero and heroine.....

After a torrid and hurried rehearsal, Jewel sought out her fiance', smoothed his lapels and straightened his tie.

"You have to work so hard honey," she cooed. "and the awful people you're forced to meet. That oversize kewpie doll for instance, that was purring in you're ear, who is she?"

"Shh, not so loud. That's LaRouge' the Metropolitan soprano."

"So that's the thing the're going to bill as a cantatrice, eh? Of course I could tell she wasn't a mere warbler ----she looks like the toast of the Navy! Well, let's forget about her. Take me out to a Movie, darling, you're not on the air till seven."

"I'd like to," said Roger, "but it's impossible. This spaghetti's an important account. They open in three days, so common courtesy demands that I coach her on English for a little speech she wants to make to the fans."

Jewel stormed out of the studio, registering what she imagined to be haughty disdain.

For the next three days she rehearsed persistently and unnecessarily at station WGRB, & was rewarded by seeing the obliging Roger taken in by the prima donna. Gabrielle indulged in such a series of winks, sighs & quivers that made Jewel wish that her overly blonde hair would suddenly fall out & reveal it's black roots!

At last the night arrived when Slirpeasy Spaghetti was presented to

an ear-straining public. Everyone was beaming at the finale.....and the widest beam of all was "Buzz" Theon. As for Gabrielle, she was a mixture of ecstasy & tears. Seizing the flustered Roger Winthrop, she gave him a succession of smacks & kisses that resounded like a machine gun, & then an inwardly raging Jewel interrupted the scene.

"Roger, darling she said huskily, you seem to forget that I'm wearing your ring. And I seem to remember that (lying with charming simplicity) this was the very night we were to get our marriage license." Jewel disengaged one of Mile. LaRouge's plump white arms from Roger's shoulder, & steered him towards the studio door. All the while hoping that shocked, dazed expression now on his face would disappear by the time they were married. "Don't let's bother about a taxi, honey; the subway is a whole lot quicker!."

"One hundred," said Mr. Ray Theon, as he fondled a pulpy roll of bills, "two, three....five hundred smackers, and cheap at the price. I'd never had thought of it if it hadn't been for those oo-la-la manners of yours and we certinally got quick action from Jewel." Mademoiselle LaRouge' rolled her eyes until they clicked in their sockets. "Sooch a nize couple." she trilled. "I know zay will be ver' happy an' as for me, I would do anyzing for lofers! But it was so easy, monsieur, zat I am almos' ashame' to deprive you of your money." Mr. Theon beamed anew & poured a pair of coctails. "No depravity dolling," he assured her brightly, "Abosolutely no depravity at all!."

THE END

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## WHAT'S HAPPENING On RADIO

### The Local Scene

SATURDAY: WRBS FM(95.1MHZ)

Ranger Bill (Kid Show) 10:00 A.M.

Unshakled: (Drama) 6:00 P.M.

WCVT FM(89.7MHZ.)

The Import Show; with Dave Stevenson.  
4:00 P.M.

\*\*\*\*\*

SUNDAY: WAYE(860KHZ)

The Vintage Years: 1:00 P.M. (Music & historic notes.)

WCBM(680KHZ)

Insight:(with Eddie Fenton)7:30 A.M.

WBJC FM(91.5MHZ)

Star Wars:(NPR Theatre) 6:00 P.M.

Sounds Like Yesterday: 7:00 P.M.

(Wash. D.C.)

WAMU FM(88.5MHZ)

Yours Truly, Johnny Dollar: 7:30 P.M.

Life of Riley: 8:00 P.M.

Cavalcade of America: 8:30 P.M.

Rogers of the Gazette: 9:30 P.M.

Recollections: 9:30 P.M.

Great Gildersleave: 10:30 P.M.

\*\*\*\*\*

WEEKDAYS: WAYE

Big Band music from sunrise to sunset.

WBAL(1090KHZ)

Jay Grayson Show: Noon till 3:00 P.M.

Alan Christian Show: 9:00P.M.-Midnight

WITH(1230KHZ)

Big Band music, 24 hours a day.

(Wash. D.C.)

WAMU

MON. 12:30 P.M. & FRI. 12:45 P.M.

Play It Again, Ed; Big Band music with your host, Ed Walker.

(Arlington,Va.)

WEAM AM

24 hours of Big Band music with Al Ross.

ED. NOTE: We are sorry to say that it is with deep regret that as of April 19, WAYE will no longer be broadcasting Big Band music, due to the new owner's new all-religious format. We wish Ken Jackson, Chris Embry & all the fine DJ's at WAYE the best of luck as they seek out new endeavours in their broadcasting carrers.



## THE SILENT MICROPHONE

*Gone.... but not  
Forgotten*

SHEP FIELDS.

Band leader Shep Fields, who Rose to fame in the Big Band era with an orchestra that opened its performances with a sound called Rippling Rhythm, died of a heart attack at Cedars Sinai Medical Center in Los Angeles.

Fields and his band were featured in the movie "The Big Broadcast of 1938", starring Bob Hope & W.C. Fields. (no relation) He appeared many times at the Palmer House in Chicago, & the Ambassador Hotel in Los Angeles. Mr. Fields was 70 years old.

\*\*\*\*\*

MICHAEL MALTESE.

Writer who created gags for such cartoons as Daffy Duck and the Road Runner, died on Feb.22 after a lengthy illness. He was 73 years old.

\*\*\*\*\*

MAX ARNOLD VANBIBBER.

The artist who re-layed the saga of fashion designer, Winnie Winkle to comic strip readers for a quarter of a century died last March after a lengthy illness. Mr. VanBibber was working as chief assistant artist to the late Martin M. Branner, who created the strip, in the mid-thirties when NBC bought the rights to produce a radio version. At the time of his death Mr. VanBibber was 68 years old.

\*\*\*\*\*

THEADORE FERRO.

Radio writer & the creator of the soap opera, Lorenzo Jones, died of cancer on Feb. 1st. at the age of 76. Mr. Ferro wrote for radio for 14 years, that being the time that Lorenzo Jones was on the air. After leaving radio he wrote for television during the "Golden Era", writing such shows as: Robert Montgomery Presents, The Somerset Maughm Theatre, & Kraft Television Theatre. He and his wife were the original writers of Peyton Place.



PULL AND SAVE

PULL AND SAVE

PULL AND SAVE

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 B- " 79 and 80  
 L-2 B- " 81 and 82  
 C- " 85 thru 88  
 R-1 D- " 89 thru 92  
 E- " 93 and 94  
 R-2 E- " 95 and 96  
 F- " 97 thru 100

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L-1 A-Episodes 101 thru 104  
 B- " 105 and 106  
 L-2 B- " 107 and 108  
 C- " 109 thru 112  
 R-1 D- " 113 thru 116  
 E- " 117 and 118  
 R-2 E- " 119 and 120  
 F- " 121 thru 124

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 B- " 129 and 130  
 L-2 B- " 131 and 132  
 C- " 133 thru 135  
 R-1 D- " 137 thru 140  
 E- " 141 and 142  
 R-2 E- " 143 and 144  
 F- " 145 thru 148

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 C- " 157 thru 160  
 R-1 D- " 161 thru 164  
 E- " 165 and 166  
 R-2 E- " 167 and 168  
 F- " 169 thru 172

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 L-2 B-JACK ARMSTRONG "Clear the Tracks" 3/11/48  
 C-FBI IN WAR AND PEACE "The Newspaper Man"  
 C-PAT NOVAK FOR HIRE "The Alter Boy"  
 R-1 D-CRIME CLASSICS "The Crocidiles"  
 D-CRIME CLASSICS "The Torment of Henryetta Robinson"  
 E-POLICE BLOTTER "Murder at the Windsor"  
 R-2 E-FIBBER MCGEE & MOLLY "Going to Hollywood"  
 F-FIBBER MCGEE & MOLLY "The Mouse"  
 F-FIBBER MCGEE & MOLLY "The Canoe Ride"

CASSETTES:

#0436: SIDE I- MUTUAL RADIO THEATRE  
 "You'll Never Guess Who's Dropping In". w/ Allen Young.

SIDE III- Greatest Moments In Sports; 1919 -1952.

#0437: SIDE I- "Jezebel" w/ Bette Davis.

SIDE II- "Can You Top This?" 12/5/47.

#0438: SIDE I- Burns & Allen. 11/1/45.

SIDE II- Lights Out: "Oxychloride X".

#0439: SIDE I- Russ Columbo on the Jimmy Fiddler Show; 2/15/34.

SIDE II- The Right To Happiness. (Skip is on probation.)

#0440: SIDE I- ESCAPE: "Evening Primrose".

SIDE II- The New Swan Show starring Bob Hope.  
 w/Bing Crosby, guest. 12/7/48.

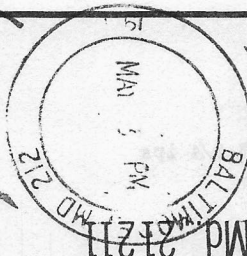
#0441: SIDE I- LUX RADIO THEATRE: "Moontide". w/Humphrey Bogart.  
 9/10/45.

SIDE II- "SHOWBIZ": A recorded history of Show Business  
 w/ George Jessell. 1909 - 1953.

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